STATE OF MINNESOTA

Executive Department



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Senate Engrossing

Governor Tim Walz

NOTICE OF APPOINTMENT

LaTia Childers

Because of the special trust and confidence I have in your integrity, judgment, and ability, I have appointed you to the office of:

Member

Board of the Perpich Center for Arts Education

Effective: May 19, 2021 Expires: January 6, 2025

This appointment carries with it all rights, powers, duties, and emoluments granted by law and pertaining to this position until this appointment is superseded or annulled by me or other lawful authority or by any law of this State.

Signed and sealed May 14, 2021.



Tim Walz
Governor

Steve Simon Secretary of State

Replacing: Gregory Winter

Filed on May 14, 2021 Office of the Minnesota Secretary of State, Steve Simon

Application for the position Member

Part I: Position Sought

Agency Name: Board Of The Perpich Center For Arts Education

Position: Member

Part II: Applicant Information

Name: LaTia Sheree Childers Phone: (612) 816-4811 County: Hennepin Mn House District: 44A US House District: No Answer

Recommended by the Appointing Authority: False

Part III: Appending Documentation

Cover Letter and Resume

Type

File Type

Cover Letter application/pdf

Resume

application/pdf

Additional Documents (.doc, .docx, .pdf, .txt)

Type

File Name

No additional documents found.

Veteran: No Answer

Part V: Signature

Signature: LaTia Childers
Date: 1/14/2021 10:11:46 PM

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LaTia Childers
4940 Underwood Ln. N. Unit A
Plymouth, MN 55442
612-816-4811
latiachilders@gmail.com
Website: www.b.a.d.i.com

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Board Of The Perpich Center For Arts Education

Position: Board Member

I am thrilled to submit my application to serve as a board member of the Perpich Center for Arts Education. As an experienced and passionate educator, organizer, and advocate, I would relish the opportunity to engage with like-minded colleagues and contribute my experience and advocacy efforts towards developing, encouraging, and strengthening Arts Education locally and nationally. I have long admired the Perpich Center and its status as the premier and most influential Arts education organization in the state. I believe my background and skill set demonstrate I would be an asset for the Board.

I have dedicated much of my career to bringing diverse ideas and programming to young people. Since obtaining my Bachelor of Arts in Dance from the University of Minnesota and touring professionally with Minnesota Dance Ensemble and THREADS Dance Project, I have focused on education and organizing work. I have three years of teaching experience at LoveWorks Academy for Visual & Performing Arts – a K-8 charter school serving primarily low-income communities. In this role, I successfully created and taught innovative arts curriculum for each grade level in a challenging setting. I also directed, produced, and choreographed LoveWork's bi-annual showcase productions. This role required outstanding communication, data management, leadership and organization skills in a demanding setting without any significant oversight, as well as the ability to build strong and trusting relationships with students, staff and families. I am currently teaching at PiM Arts High School and Anoka High School as their dance teacher. I provide instruction virtually, developing innovative ways to connect students with their art forms.

In addition to teaching, I am a community leader for arts advocacy. I proudly serve as a board member for Minnesota Citizens for the Arts. With MCA, I have lobbied state and federal governments on an array of issues and policies promoting access and involvement in the Arts. I chaired the Dance Committee for the Arts for Biden campaign, including creating, planning, and executing a very successful "TURNout the VOTES" event. In addition to this lobbying/visibility work, MCA leadership selected me to help manage MCA's search committee for a new Executive Director. Along with my involvement with MCA, I have continued to further my education by pursuing my masters in K-12 Arts Education and Pedagogy.

I am a creative, driven, dynamic, extremely organized self-starter, and a passionate Arts advocate. The prospect of serving Perpich as a Board Member is both exciting and humbling. I would look forward to discussing the opportunity in more detail with you. I can be reached at latiachilders@gmail.com or 612-816-4811. Thank you for your time and consideration.

~LaTia Childers

LATIA CHILDERS

- a latiachilders@gmail.com
- h) (612) 816-4811
- a) Plymouth, MN 55442

SKILLS

- · Audience engagement
- Community engagement
- Customer service / Administration
- Activity organization/planning
- Dance instruction
- Eyent and meeting planning
- Extremely organized
- Newsletter creation
- Excellent planner and coordinator
- Filing and data archiving
- Travel planning
- Research skills
- Editing experience (music/video)
- Familiar with Microsoft Office, Google Drive, & some editing programs (audacity, wix, windows video editor, etc...)
- Creative learning strategies
- Differentiated instruction
- Arts Advocate
- Showcase production management
- Multitask
- Problem solving
- · Creative and Analytical Thinking
- Urban youth community experience
- Partnership development
- Extremely Organized
- Experience bringing people together
- Work well independently as well as in a team setting
- Leadership initiative
- Experience working with diverse youth and their families
- Experience developing, organizing, and managing communal events
- Budget management

PROFESSIONAL SUMMARY

Successful advocate and educator with a proven professional and academic record in the Arts. Dedicated to raising awareness and increasing participation in the Arts for diverse populations. Accomplished, dynamic, and creative leader and organizer.

Website: www.b.a.d.i.com

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WORK HISTORY

PiM Arts High School - Dance Teacher Eden Prairie, MN • 08/2020 - Current

- Teach dance to 9-12th graders
- Teaching virtual Tap and Modern classes
- Lesson planning/ Google suites
- Virtual content delivery

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Minnesota Citizens For The Arts - Board Member

Saint Paul, MN • 11/2018 - Current

- Arts lobbying at state and national level
- Avocation of CreativeMN data for Arts in education awareness

Loveworks Academy For Visual & Performing Arts - Dance Teacher Golden Valley, Minnesota • 08/2016 - 02/2020

- Choreographed and co-produced annual school showcases
- Communicated with students and parents in person, via email and by phone to resolve issues and answer questions
- Planned, prepared and delivered lesson plans introducing students to dance
- Utilized different styles of teaching to accommodate students of all capabilities.
- Organized community engagement opportunities
- Developed repeat partnerships with performing arts organizations
- Assisted with/ filled in for front office/ administration tasks
- Presented professional development pieces
- Put together student engagement & partnership data for annual board review
- Developed and managed grants and donations for youth arts engagement

Cooper High School - Dance Team Head Coach Robbinsdale, MN • 10/2018 - 10/2020

- Plan/ schedule invitationals
- Oversee home meets and correspond with visiting teams
- Choreograph routines/ Edit music / Coordinate costumes
- Develop team handbook and calendar
- · Meet with booster about financials

CERTIFICATIONS

- K-12 Dance Tier II Teaching License
- CPI Training (Crisis Prevention Institution)
- Innocent Classrooms Certification
- Minnesota Teacher Licensure Examination panel participate
- Trauma Informed Movement Practice

EDUCATION

- Mankato State University
 Edina, MN Expected in 12/2021

 Master of Arts: K-12 Dance Education & Pedagogy
- University of Minnesota Twin Cities Minneapolis, MN • 05/2014
 Bachelor of Arts: Dance
- Riverland Community College Austin, MN • 12/2011
 Associate of Arts: Liberal Arts And General Studies

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Loveworks Academy For Visual & Performing Arts - School Board Member Golden Valley, MN • 10/2016 - 10/2018

- Teacher representative
- Measured operator services based on pre-approved metrics
- Participated in board retreats that focused on school turnaround approaches
- Operated with high integrity, build trust, and earned sustained credibility with internal and external clientele
- Fiscal budget review and approval
- Collaborated with team to define business requirements for organizational processes

Additional Experience

Threads Dance Project (company member June 2014-March 2015)

Minnesota Dance Ensemble (company member August 2013- July 2014)

DanceXchange (teaching/ administrative assistant May 2014-April 2015) -taught recreational classes; (ages 2-16) ballet, jazz, tap, lyrical, strength and conditioning

Straightline Dance & Fitness (instructor September 2014-April 2015) -taught (ages 2-40) cardio, barre, modern, contemporary movement, dance fundamentals

Ordway Center for the Performing Arts (educational outreach program: Dance to Learn)

-kick-off performance (2012, 2013, & 2014)

-internship (December 2013-May 2014)

Amarillo College Dance Department (June 2015- August 2015)

-dance instructor (ballet, jazz, hip hop)

-lead master class (hip hop, jazz, modern, contemporary indian)

DD's Dance Studio (June 2016- July 2016) -summer intensive (tap, jazz, ballet)

Ilovekickboxing (June 2016- August 2016)
-instructor (client orientation, fitness evaluation)

Deuxmensions Theatre & Dance School (September 2016- January 2017) -instructor (jazz, tap, hip hop, musical theatre)

TransenDance (September 2016- present) -instructor (jazz, ballet, lyrical, hip hop)

LoveWorks Academy for Performing and Visual Arts (August 2016- February 2020) -dance teacher (K-8th grade)

LoveWorks Academy Board of Directors member (November 2016 - October 2018)

Cooper High School - Dance Team Head Coach (October 2018 - February 2020)

Barre Certified

-obtained at the Yoga Studio of Austin led by Lindsey Kepper, MPH, RYT-500, ERYT-200

CPR AED

-training unlimited with LaWana Travis #05060101333 May 2015

K-12 Dance Tier II Teaching License

CPI Training (Crisis Prevention Institution)

Innocent Classrooms Certification

References:

Jazlyn Paige (school phycologist) - 652-983-6351

Gwen Vargus (math teacher) – 402-237-7993

Gregory Pickett (national story teller) – 611-860-7927

Peg Pavek (visual art/ chior teacher- 952-201-8945

Kaitin Benedict (TU Dance) - 651-308-7997

Andrea Mirenda (Dancing Classrooms/ Heart of Dance) - 651-283-6799

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