STATE OF MINNESOTA

Executive Department



RECEIVED

APR 24 2020

Governor Tim Walz

President of the Senate

NOTICE OF APPOINTMENT

Michael Charron

Congressional District: 1

Because of the special trust and confidence I have in your integrity, judgment, and ability, I have appointed you to the office of:

Member

Minnesota State Arts Board

Effective: April 25, 2020 Expires: January 1, 2024

This appointment carries with it all rights, powers, duties, and emoluments granted by law and pertaining to this position until this appointment is superseded or annulled by me or other lawful authority or by any law of this State.

Signed and sealed April 20, 2020.

A THINK SOLD THE STATE OF THE S

Reappointment

Tim Walz
Governor

114

Steve Simon
Secretary of State

Filed on April 20, 2020 Office of the Minnesota Secretary of State, Steve Simon

Application for the position Member (Cong Dist 1)

Part I: Position Sought

Agency Name: Minnesota State Arts Board

Position: Member (Cong Dist 1)

Part II: Applicant Information

Name: Michael Charron Phone: (651) 247-8461 County: Winona

Mn House District: 28A

US House District: 1

Recommended by the Appointing Authority: False

Part III: Appending Documentation

Cover Letter and Resume

Type

File Type

 $Cover\ Letter\ application/vnd. openxml formats-office document. word processing ml. document$ application/vnd.openxmlformats-officedocument.wordprocessingml.document Resume

Additional Documents (.doc, .docx, .pdf, .txt)

Type

File Name

No additional documents found.

Part V: Signature

Signature: Michael J. Charron Date: 12/4/2019 4:25:12 PM

RECEIVED

APR 24 2020

President of the Senate

Office of Governor Tim Walz 130 State Capitol 75 Rev Dr. Martin Luther King Jr. Blvd. St. Paul, MN 55155

Governor Walz,

I write to you seeking reappointment to the Minnesota State Arts Board so that I may continue to represent the citizens in your former Minnesota Congressional District, District 1. I hope that my experience in public policy and the arts at the local, state, and national level can continue to be an asset to the citizens of Minnesota.

As you can see from my attached resume, I have served the MSAB as Chair, Vice Chair, and Treasurer. As a member of the Minnesota House of Representatives, I was a leader in helping craft the original legislation for the Legacy Amendment and the Arts and Cultural Heritage Fund. I was a citizen leader of the MSAB as we developed our vision for the agency after the Legacy Amendment was enacted into law and as we rolled out programs to realize that vision. As the current Vice Chair, I am mentoring our new members to become leaders. I am currently chairing the Liaison Committee that brings the state agency and the regional agencies together to coordinate our statewide system. We are working together to make sure that all citizens throughout the state benefit from this legislation.

As we look at the work immediately before us, we are strengthening our system of determining how and how well we are achieving the outcomes of our programs. I would like to provide mentoring and leadership as we enter this next phase of collecting data and adjusting our programs to meet the current and future needs of Minnesota's artists, organizations, and citizens in the most effective ways possible.

I thank you and your staff for your consideration and for your service to our great state.

Sincerely,

Michael J. Charron

muhael) Charian

Vice Chair, Minnesota State Arts Board

Minnesota First Congressional District

RECEIVED

APR 24 2020

Michael J. Charron

1630 Gilmore Valley Rd. Winona, MN 55987 507/457-1606 (w) 507/452-1935 (h) 651/247-8461 (c) mcharron@smumn.edu

public service		
2008 – present	MINNESOTA STATE ARTS BOARD Vice Chair, Board of Directors; Chair, Liaison Committee	ST. PAUL, MINNESOTA
2010 – 2016	NATIONAL ASSEMBLY OF STATE ARTS AGENCIES 2 nd Vice President; Member, Board of Directors	WASHINGTON, D.C.
2009 – present	GREAT RIVER SHAKESPEARE FESTIVAL Member, Board of Directors	WINONA, MINNESOTA
2010 - present	WINONA CHAMBER OF COMMERCE Chair Elect, Member, Board of Directors	WINONA, MNINNESOTA
2005 – 2006	MINNESOTA HOUSE OF REPRESENTATIVES Elected Member. Committees: Education Policy, Local Government, Refereshman Legislator of the Year – Politics in Minnesota; Arts All Star Andrews	ST. PAUL, MINNESOTA gulated Industry ward – Minnesota Citizens for the Arts
2001 - 2004	WOODBURY CITY COUNCIL Elected Official, Council Member	WOODBURY, MINNESOTA
2001 - 2004	SOUTH WASHINGTON COUNTY TELECOMMUNICATIONS COMMISSION Appointed Official, Commission Member	
employment	ि हि	CEUVED
2007 - present	SAINT MARY'S UNIVERSITY OF MINNESOTA Executive Director of Grants & Sponsored Programs, (2019-present) Dean — School of the Arts (2007-2019). Oversight of academic department of the Arts and SMUMN Performance Center.	WINONA, MINNESOTA PR: 2BD 2020e Minnesota Conservatory
1983-2007	CONCORDIA UNIVERSITY Tenured Full Professor of Theatre Arts, Chair & Artistic Director, Flead Country (1991 NSCAA National Champions, 1992 Conference Coach of	SAINT PAUL, MINNESOTA Coach, Men's and Women's Cross f the Year).
1985	UNIVERSITY OF NORTH DAKOTA Guest ArtistPerformed the role of Matt, choreographed fights and dance choreographed first national amateur production of Quilters.	RAND FORKS, NORTH DAKOTA es for <i>The Fantasticks</i> . Directed and
1982-1983	UNIVERSITY OF MINNESOTA Teaching AssistantIntroduction to Theatre with Arthur Ballet, Drama a	MINNEAPOLIS, MINNESOTA and Media with Charles Nolte.
1979-1981	ATWATER HIGH SCHOOL Instructor of English and Theatre (7-12). Administered Theatre program per year. Coached Speech, assisted Basketball and Track.	ATWATER, MINNESOTA Designed and directed three productions
education		
1981-1983	UNIVERSITY OF MINNESOTA Master of Fine Arts, Theatre; 1983. Tuition Scholarship, 1982. Director-	MINNEAPOLIS, MINNESOTAScapinol, Main Stage.
1974-1979	SAINT MARY'S COLLEGE Bachelor of Arts - Cum Laude in Theatre, English, Secondary Education Year Letterman, Most Valuable Player, Men's Cross Country. Scene Sh	WINONA, MINNESOTA License, 1979. Resident Advisor. Four op Foreman, Technical Director.
1989	GOLDSMITH'S COLLEGE, UNIVERSITY OF LONDON Shakespeare scene study with Steven Raine, Royal Shakespeare Compared	LONDON, ENGLAND